

Aus Litauen

Aufführungsrecht vorbehalten

Horn in F.

Max Laurischkus, Op. 23

I Von Land und Leuten

Moderato maestoso. d = 72 non legato sempre

The musical score is written for a single horn in F. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato maestoso' with a metronome marking of 72 beats per minute. The articulation is 'non legato sempre'. The score is divided into sections marked with letters A, B, C, and D. Dynamics include forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff). The piece concludes with a double bar line and a first ending bracket.

Horn in F.

Poco più mosso.

1 2 3 4

f *p* 1

1 2 3 4

1 2 3 4

E

1 2 3

4

F *Tempo I.*

cresc. e string. *f*

2 *cl.* *Ob.* *mf* *p*

G *f* *mf*

p *f*

H *più f*

f

II Abendstimmung

*Andante con moto. ♩ = 80**Solo.**p espr.**p**sf**A*

6

*ob.**mf**sf**p**B Poco animato.**pp**pp**p cantabile**poco rit.**C in tempo**espr.**p**cresc. - string.**Tempo I.**tranquillo**ff poco agitato**sf**p*

6

*ob.**rall.**p**pp*

III Daina

(Litauisches Volkslied)

Allegro comodo.



The image displays a musical score for a piece titled "E" by Franz Liszt. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and a crescendo leading to a fortissimo (ff) section. The second staff continues the piece, starting with a fortissimo (ff) section, followed by a piano (p) section, and then returning to fortissimo (ff) and fortississimo (fff) sections. The score includes various musical notations such as slurs, ties, and dynamic markings.

IV Dorfserenade

Moderato scherzando ♩ = 76-80.

rit. poco in tempo 1 *A Poco più mosso*

cantabile *cresc.* *ff* *ff*

allarg. B Tempo I. *f* *p* *sf* *p cresc.*

poco rit. in tempo ed animato *f* *cresc.* *ff*

V Metturgis (Kirmes)

Allegro non troppo. ♩ = 120

[illegible]

